

Nikki Cannon

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Hair: Blonde

Eyes: Green

Height: 5'7

Voice: Soprano

Theatre

<i>Serials</i>	Various	The Flea/The Fled Collective
<i>Stocked</i>	Betty	The Chain Theatre/Karen Marulanda
<i>GIRLHOOD</i>	Suki/Pianist	Breaking & Entering/Molly Van Der Molen
<i>Asleep At The Wheel</i>	Julia	The Players Theatre/Alana Rader
<i>\$5 Dollah, \$5 Dollah</i>	Dale	The Players Theatre/Michael Ortiz
<i>Off-White</i>	Katherine	Breaking & Entering/Chamari White-Mink
<i>Puffs</i>	Leanne/Others	Tilted Windmills/Kristin McCarthy Parker
<i>The Seagull</i>	Nina	University of Florida/Tim Altmeyer
<i>The Magnificent Revengers</i>	Dorothy Kelly	Tilted Windmills/Kristin McCarthy Parker
<i>I'll Get You, My Pretty</i>	Kati	Tilted Windmills/Ellie Heyman
<i>Volleygirls the Musical</i>	Jocelyn	Tilted Windmills/Neil Patrick Stewart
<i>All My Sons</i>	Ann	Squitieri Studio Theatre/William Vonada
<i>Little Shop of Horrors</i> (w/ Quentin Earl Darrington)	Audrey	Patel Conservatory/Adam Wagner

Cabaret

<i>Ladies of the 80's</i>	Soloist	54 Below/Alessia Salimbene
<i>Serving You Sondheim</i>	Soloist	The Green Room 42/Daniel Dunlow

Training

University of Florida - BFA Acting, Summa Cum Laude, 2018

Acting: Tim Altmeyer, Malcolm Gets, Becky Pusta

Voice and Speech: Malcolm Gets, Matt Morgan, Yanci Bukovec, Sally Wilfert

Dance and Movement: Tiza Garland, Isa Garcia-Rose, Jenne Vermes, Kathy Sarra

Special Skills

Dialects: Standard British, American Southern, American Western, New Jersey/New York

Music: Basic Piano, Basic Sight-Reading, Choir, Classical and Contemporary Voice

Dance: Basic Ballet/Jazz, Intermediate Tap, Advanced Scottish Highland

Other: Character Voices, Teleprompter Reading, Corporate Improv, Licensed Driver, US Passport